



3-in-1 Artist Mail – 3 Soloists, 1 Concerto Each – June 2024

Stefan Temmingh Recorder Player

[Willem Jeths – Recorder Concerto \(2014\)](#)

OPUS Klassik Award winner Stefan Temmingh belongs to the distinguished circle of those who have large-scale contemporary recorder concertos with full symphony orchestra in their repertoire. He is also one of the most expressive players on his instrument.

Willem Jeths wrote his recorder concerto for the 17th century Ganassi recorder – without amplification and perfectly orchestrated. Stefan Temmingh loves its symphonic quality, but also the intimate, vulnerable moments of the work, in which Jeths incorporates subtle echoes from Mahler's Kindertotenlieder.

Info: [▶ Stefan Temmingh](#) [▶ Details about the work](#) [▶ Rehearsal video](#) [▶ Orchestra repertoire](#)



Frederic Belli Trombonist

[Daniel Schnyder – Trombone Concerto](#)

Only very few can master the trombone to the same level as Frederic Belli. As a soloist with orchestra, he plays internationally – premieres and performances of trombone concertos from all eras.

This was also the case with the European premiere of Daniel Schnyder's trombone concerto, a piece with which he has been invited by orchestras repeatedly ever since. The work is full of groove, rhythm and great melodies – a challenge for soloist, conductor and orchestra, and great fun “when the thing starts to take off”, as Daniel Schnyder might put it, according to Frederic Belli.

Info: [▶ Frederic Belli](#) [▶ Video: Schnyder concerto](#) [▶ Orchestra repertoire](#)



Margret Koell Baroque Harpist

[G. F. Handel – Harp Concerto HWV 294](#)

Margret Koell is one of the internationally leading soloists on the baroque harp. She has performed at the opening concert of the Elbphilharmonie in Hamburg, for example, and appears with baroque orchestras all over the world.

The famous Handel harp concerto is *the* showpiece for the triple harp! Handel probably knew the instrument from the salons in London and brings it to life in an ideal way. For Margret Koell, his concerto HWV 294 is pure joy of life! Of course, she also plays the work in baroque projects of modern symphony orchestras.

Info: [▶ Margret Koell](#) [▶ Listen: new CD "Wondrous Machine"](#)





3-in-1 Artist Mail – 3 Soloists, 1 Concerto Each – April 2024

Die Singphoniker Vocal Ensemble
Kurt Weill – “The Seven Deadly Sins” (1933)

The Singphoniker as the “narrow-minded family” in Kurt Weill’s symphonic work with solo soprano (lyrics: Bertolt Brecht). They have sung “The Seven Deadly Sins” many, many times with orchestras all over Europe – with singer colleagues such as Ute Lemper and Angelika Kirchschrager.

For the quartet of male voices, the Singphoniker are probably one of the most distinguished and perfectly balanced formations. For over 40 years, they are considered one of the internationally leading vocal ensembles.

Info: [▶ Singphoniker](#) [▶ Weill audio sample](#) [▶ Orchestra repertoire](#)



Sebastian Klinger Cellist
Henri Dutilleux – Cello Concerto “Tout un monde lointain...” (1970)

Not only for Sebastian Klinger “Tout un monde lointain...” is one of the best and most demanding 20th century cello concertos – a core and favourite piece in his repertoire for a good reason!

In this concerto Dutilleux reveals his entire cosmos of music and sound. As one of his few large-scale works, it is a milestone in his compositional oeuvre and already found its way into the cello repertoire during his lifetime.

Info: [▶ Sebastian Klinger](#) [▶ Orchestra repertoire](#)



Johannes Fischer Percussionist
Olga Neuwirth – Percussion Concerto “Trurljade – Zone Zero” (2016)

Olga Neuwirth’s percussion concerto has only been performed a few times and is high up on Johannes Fischer’s wish list. He is captivated by the suggestive and associative sound combinations and the symphonic power of this large-scale work.

Anyone who knows Johannes Fischer can tell how much he is intrigued by Olga Neuwirth’s instrument choices, too: e.g. oil drums, metal objects and everyday machines, from which a multitude of fascinating “industrial” sounds can be conjured up.

Info: [▶ Johannes Fischer](#) [▶ Orchestra repertoire](#)





3-in-1 Artist Mail – 3 Soloists, 1 Concerto Each – Jan. 2024

Stefan Temmingh Recorder Player

Vivaldi – Recorder Concerto C major RV 443

Vivaldi's Recorder Concerto RV 443 is without doubt *the* showpiece for Stefan Temmingh's instrument. He has performed the work with symphony, chamber and baroque orchestras all over the world.

The concerto has two breathtakingly virtuosic movements – and probably the most expressive slow movement of all recorder concertos! However, it also needs a soloist of Stefan Temmingh's calibre to bring it to the stage with all its facets. – It is not without reason that his interpretation is regarded as "the new reference for this repertoire" (Diapason d'or).



Info: [▶ Stefan Temmingh](#) [▶ Listen: 2nd movement](#) [▶ Live video](#) [▶ Orchestra repertoire](#)

Frederic Belli Trombonist

James MacMillan – Trombone Concerto (2016)

As one of the internationally leading trombonists, Frederic Belli is always on the lookout for new repertoire with orchestra. The premiere of James MacMillan's trombone concerto by the Concertgebouw Orkest in Amsterdam in 2017 was a huge success. When Frederic heard the piece on a recording shortly afterwards, he was immediately keen to perform it himself.

It is a monumental 30-minute work and a journey through a galaxy of different sounds and melodies – an adventure that I would like to recommend to you with Frederic Belli as soloist for your artistic planning!



Info: [▶ Frederic Belli](#) [▶ Details about the work](#) [▶ Orchestra repertoire](#)

Margret Koell Baroque Harp

Orchestra Direction for Baroque Projects

Margret Koell is one of the leading soloists in the field of historical harps. As an early music specialist, she is a regular guest with symphony orchestras, where she also leads concert projects with baroque music.

In October 2023, she was invited by the Graz-based orchestra Recreation to direct three concerts from the harp: with extraordinary success – both in shaping the baroque sound together with the orchestra and as an acclaimed soloist!



Info: [▶ Margret Koell](#) [▶ Programme example with orchestra](#)



3-in-1 Artist Mail – 3 Soloists, 1 Concerto Each – Nov. 2023

Sebastian Klinger Cellist

Robert Schumann – Cello Concerto in A minor

Sebastian Klinger has often toured with Schumann's cello concerto and has played it with the Bavarian Radio Symphony Orchestra under Mariss Jansons in Taipei, for example. As a performer, Sebastian Klinger appreciates its lyricism and its virtuosity, its intensity and emotionality, which reveal Schumann's entire complexity.

Current concerts: [23-24 Nov. Isarphilharmonie Munich](#), as soloist with the Bavarian Radio Symphony Orchestra (here: Ligeti cello concerto)

Info: [▶ Sebastian Klinger](#) [▶ Orchestra repertoire](#)



Johannes Fischer Percussionist

Erkki-Sven Tüür – Marimba Concerto "Ardor" (2001)

For Johannes Fischer, "Ardor" is one of the most rewarding works for marimba and orchestra ever – and one of the most demanding!

Tüür has written this concerto to perfectly suit the marimba: Solo instrument and orchestra are connected and intertwined in an ideal way. A piece of pulsating vitality, burning passion and supreme virtuosity.

Info: [▶ Johannes Fischer](#) [▶ Orchestra repertoire](#)



Stefan Temmingh & Wiebke Weidanz

Recorder & Harpsichord

Orchestra Direction for Baroque Projects

Stefan Temmingh and Wiebke Weidanz are not only masterful soloists in their field – both are also profound baroque specialists with enormous experience in baroque projects with modern symphony orchestras.

They recently shared the direction of a baroque project with the Wuppertal Symphony Orchestra. Thus the soloistic side is not neglected and the additional leadership from the harpsichord brings the orchestra even closer to the baroque sound.

Info: [▶ Temmingh & Weidanz](#) [▶ Programme example with orchestra](#)





3-in-1 Artist Mail – 3 Soloists, 1 Concerto Each – Sept. 2023

Stefan Temmingh Recorder Player

Fabrice Bollon – “Your Voice Out of the Lamb” (2014)

Presenting the recorder as a solo instrument with full orchestra is a passionate commitment of OPUS Award winner Stefan Temmingh. He is one of the most powerful and expressive recorder players in the world – and one of the few who have large symphonic concertos in their repertoire.

In “Your Voice Out of the Lamb” Fabrice Bollon composed for recorders of various sizes and uses sound effects with live electronics. A challenge that Stefan Temmingh gladly accepted – to be heard live 7 times in Rostock (Oct.) and Krefeld/Moenchengladbach (Nov./ Dec.).

Info: [▶St. Temmingh](#) [▶Repertoire](#) [▶Concerts in Rostock](#) [▶Concerts in Krefeld/Moenchengladbach](#)



Frederic Belli Trombonist

Jan Sandström – **Motorbike Concerto** (1989)

This trombonistic journey around the world entitled “Motorbike Odyssey” is one of the most spectacular, beautiful and challenging pieces ever written for this instrument. Moreover, it is one of the most frequently performed modern solo concertos in the brass literature.

The Motorbike Concerto requires an enormous variety of playing techniques unlike any other trombone concerto. Performing this work with orchestras is always a huge pleasure and a great adventure for Frederic Belli – and for the audience as well!

Info: [▶Frederic Belli](#) [▶Orchestra Repertoire](#)



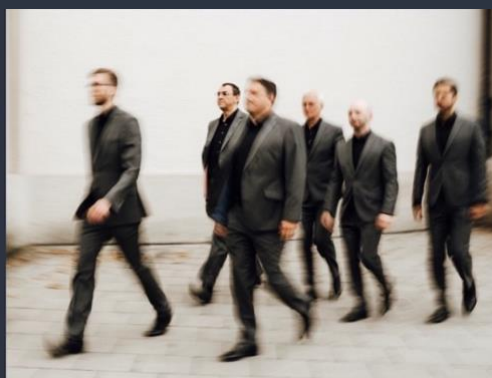
Die Singphoniker Vocal Ensemble

“A Singphonic Christmas” with Orchestra

On a regular basis, the Singphoniker make guest appearances with orchestras for Christmas concerts. The programmes include international and German Christmas carols in tailor-made arrangements that bring all facets of Christmas to life, from the contemplative to the joyful and festive side. In some cases, they even invite you to sing along!

The Singphoniker are one of Germany’s most renowned vocal ensembles. For decades they have been setting vocal standards – and for their 40th birthday they are fantastically lined up with a rejuvenated cast of singers.

Info: [▶Singphoniker](#) [▶Video: “Oh, Christmas Tree!”](#) [▶Orchestra Repertoire](#)





3-in-1 Artist Mail – 3 Soloists, 1 Concerto Each – July 2023

Johannes Fischer Percussionist & Composer

[J. Fischer – Music for electrified table & strings \(2017\)](#)

Johannes Fischer has already performed this work with 8 chamber, baroque and symphony orchestras, and it is his most successful composition. It is subtitled „A dining experience with Telemann“ and refers to his famous Tafelmusik.

Taking ideas and snippets from Telemann’s original, Johannes Fischer developed his contemporary approach and interpretation, creating surprising links across centuries, styles and fashions. His entire performance takes place on a sound table with microphones and amplification – and in lively interaction with the strings.

Info: [▶ Johannes Fischer](#) [▶ BBC video](#) [▶ About the work](#) [▶ Orchestra repertoire](#)



Sebastian Klinger Cellist

[D. Shostakovich – Cello Concerto No. 1 \(1959\)](#)

This concerto has accompanied Sebastian Klinger since the beginning of his career: He won the German National Music Competition with this piece over 20 years ago!

From a thematic point of view, the work is more actual than ever. Shostakovich movingly captures the individual’s struggle against oppression, for expression and freedom, in music. For this reason, too, it is one of the core and best-loved pieces in Sebastian Klinger’s repertoire.

Info: [▶ Sebastian Klinger](#) [▶ Orchestra Repertoire](#)



Margret Koell Baroque Harpist

[Double Concertos – Handel, Telemann, Vivaldi & Dienz](#)

As a distinguished soloist in the field of historical harps, Margret Koell plays not only as single soloist with baroque orchestras or in baroque projects of modern orchestras. She also appears regularly in double concertos by Handel, Telemann, Vivaldi etc.

Her partner instruments in these cases are, e.g. the mandolin, the lute or the lyrichord (or viola organista), a bowed keyboard instrument already sketched by Leonardo da Vinci. And because the lyrichord is just now being rediscovered, Margret Koell has even commissioned a contemporary concertino for triple harp and lyrichord by the Austrian composer Christof Dienz!

Info: [▶ Margret Koell](#) [▶ Video: Handel with harp, lyrichord & lute](#) [▶ Repertoire: double concertos](#)





3-in-1 Artist Mail – 3 Soloists, 1 Concerto Each – March 2023

Frederic Belli Trombonist

[Nino Rota – Trombone Concerto \(1966\)](#)

As one of the leading soloists on his instrument, Frederic Belli has been performing Nino Rota's trombone concerto with orchestras throughout Europe for years.

Besides his world-famous film music, Rota created a large number of works for concert hall and music theatre. His trombone concerto is one of the best works for the instrument: "A 15-minute firework of wonderful music," says Frederic Belli, who particularly appreciates the sparkling energy and the magnificent cantilenas. Convince yourself with the concert video.

Info: [▶ Frederic Belli](#) [▶ Concert video Rota](#) [▶ Orchestra repertoire](#)



Stefan Temmingh Recorder Soloist

[Telemann – Recorder Concerto C major](#)

For his CD "Leipzig 1723" Stefan Temmingh received the prestigious German OPUS Klassik Award 2022 as concerto recording of the year.

It features Telemann's concerto TWV 51:C1 – one of the works Stefan Temmingh has played the longest, most often and most happily with orchestras of all kinds. It's an absolute highlight for his instrument!

Like no other, Telemann united all the European musical styles of his time and composed masterfully for the recorder, which he was also able to play himself!

Info: [▶ Stefan Temmingh](#) [▶ Listen to 4th movement](#) [▶ Orchestra repertoire](#)



Die Singphoniker Vocal Ensemble

[Kurt Weill – "The Seven Deadly Sins" \(1933\)](#)

The Singphoniker as the "narrow-minded family" in Kurt Weill's symphonic work with solo soprano (lyrics: Bertold Brecht). They have sung "The Seven Deadly Sins" many, many times with orchestra all over Europe – with singer colleagues such as Ute Lemper or Angelika Kirchschrager.

For the quartet of male voices, there is hardly a more distinguished and perfectly balanced formation than the Singphoniker. In their current, rejuvenated line-up, they continue to rank among the internationally leading vocal ensembles, and that since 40 years.

Info: [▶ Singphoniker](#) [▶ Weill audio sample](#) [▶ Orchestra repertoire](#)





3-in-1 Artist Mail – 3 Soloists, 1 Concerto Each – Feb. 2023

Stefan Temmingh Recorder Player

Hendrik Hofmeyr – Recorder Concerto (2012)

In addition to all his baroque projects, OPUS Klassik Award winner Stefan Temmingh regularly plays contemporary recorder concertos with symphony orchestras – as one of the few soloists who have the expressiveness to do so!

Hendrik Hofmeyr's masterfully orchestrated concerto for recorder and string orchestra lets the solo instrument shine in all its facets: from cantabile to highly virtuosic. Since its premiere in South Africa, Stefan has been performing the work regularly all over the world – e.g. on 10-11 Feb. with La Toscanini Parma under Enrico Onofri.



Info: [▶ Stefan Temmingh](#) [▶ Video: 1st mov.](#) [▶ 2nd mov.](#) [▶ Concerts 10-11/2/23](#) [▶ Orchestra Repertoire](#)

Johannes Fischer Percussionist - Conductor

Tōru Takemitsu – „Cassiopeia“ (1971)

Since his youth, Johannes Fischer has been chasing this percussion concerto by the great Takemitsu – at that time, the sheet music was hardly available and the only recording was on vinyl! He is fascinated by the poetic complexity and spiritual intensity, which are rarely found in this quality in the concert repertoire for percussion.

Even today, “Cassiopeia” is hardly ever heard. Johannes Fischer believes this should change! Perhaps a good motivation for a project with one of the most versatile and ingenious percussionists of our time.



Info: [▶ Johannes Fischer](#) [▶ Orchestra Repertoire](#)

Sebastian Klinger Cellist

Tchaikovsky – Rococo Variations

A favourite since his youth – the Rococo Variations were one of the first cello concertos that Sebastian Klinger played with an orchestra as a teenager. Because of its unique combination of elegance, cantabile, melancholy, but also dramatic tension and supreme virtuosity, the work still ranks at the top among his cello classics.

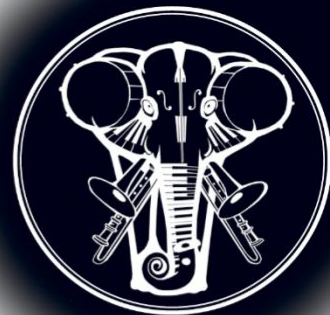
In April-May 2023, he will be touring with it again in Germany and Austria, as soloist with Hong Kong Sinfonietta under conductor Yip Wing-sie.



Info: [▶ Sebastian Klinger](#) [▶ Orchestra Repertoire](#)

Dr. Andreas Janotta ARTS MANAGEMENT

Member of the International Artist Managers' Association IAMA



3-in-1 Artist Mail – No. 2 – Nov. 2022

Frederic Belli Trombonist

Daniel Schnyder – Trombone Concerto

Only very few can master the trombone on the level that Frederic Belli has. As a soloist with orchestra, he plays internationally – premieres and performances of trombone concertos from all eras. This was also the case with the European premiere of Daniel Schnyder's trombone concerto, a piece with which he has been invited by orchestras repeatedly ever since. The work is full of groove, rhythm and great melodies – a challenge for soloist, conductor and orchestra, and great fun “when the thing starts to take off”, as Daniel Schnyder might put it, according to Frederic Belli.



Info: ► [Frederic Belli](#) ► [Video: Schnyder Concerto](#) ► [Orchestra Repertoire](#)

Die Singphoniker Vocal Ensemble

Christmas Concert with Orchestra

The Singphoniker are one of the most renowned German vocal ensembles. For decades they have been setting vocal standards – and for their 40th birthday they are fantastically set up with a rejuvenated cast of singers! The ensemble regularly sings much-applauded Christmas concerts together with orchestras, which focus not only on contemplation but also on the joy of the festive season: with international Christmas carols in tailor-made arrangements – to enjoy, admire and even sing along with.



Info: ► [Singphoniker](#) ► [Video: “Oh, Christmas Tree!”](#) ► [Orchestra Repertoire](#)

Margret Koell Baroque Harpist

G. F. Handel – Harp Concerto HWV 294

Margret Koell is one of the internationally leading soloists on the baroque harp. She has performed at the opening concert of the Elbphilharmonie in Hamburg, for example, and appears with baroque orchestras all over the world. The famous Handel Harp Concerto is the showpiece for the triple harp! Handel probably knew the instrument from the salons in London and brings it to life in an ideal way. For Margret Koell, his harp concerto is pure joy of life! Of course, she also plays the work in baroque projects of modern orchestras.



Info: ► [Margret Koell](#) ► [Listen to HWV 294](#) ► [New Solo CD “Silent Dance”](#)

I'm very much looking forward to your enquiries – info@andreasjanotta.com or +49-179-5173882

Dr. Andreas Janotta ARTS MANAGEMENT

Member of the International Artist Managers' Association IAMA



3-in-1 Artist Mail – No. 1 – Oct. 2022

Sebastian Klinger Cellist

Bohuslav Martinů – Cello Concerto No. 1

For more than two decades, Sebastian Klinger counts among the top German cellists. With the Deutsche Radiophilharmonie Saarbruecken Kaiserslautern, he will be performing Martinů's first cello concerto (1955) on 14 October 2022. What fascinates him about the work is the combination of very potent, fast cello playing on the one hand and the mournful, fragile, yearning melodies on the other hand – especially in the touching second movement, the emotional climax of the piece.



Info: ► [Sebastian Klinger](#) ► [Concert Info 14 Oct. 22](#) ► [Orchestra Repertoire](#)

Stefan Temmingh Recorder

Thomas Koppel – “Moonchild’s Dream”

Winner of the prestigious German OPUS Klassik Award 2022 (Concerto Recording of the Year), Stefan Temmingh is a master of more than just the baroque repertoire! “Moonchild’s Dream” (1991) is a composed social utopia of a better world, a mission to which the Danish composer Thomas Koppel was strongly committed. A “coup de cœur” in Stefan Temmingh’s repertoire, performed by probably the most expressive soloist on his instrument – and a hot plea for the recorder in front of a full symphony orchestra!



Info: ► [Stefan Temmingh](#) ► [Listen: Radio recording \(start at 24:45\)](#) ► [Orchestra Repertoire](#)

Johannes Fischer Percussion

HK Gruber – “Rough Music” (1982-83)

This Concerto is *the* classic in the orchestral repertoire of Johannes Fischer, who is not only one of the internationally leading percussionists, but also one of the most creative and brightest minds in his field. “Rough Music” has accompanied him for years – an artful, lively collage of the most diverse styles between chanson, waltz, brass band, ballad, ragtime and virtuosic thunder. Gruber shapes these contrasts into a profoundly humorous concerto in which soloist and large orchestra interact on eye level.



Info: ► [Johannes Fischer](#) ► [Orchestra Repertoire](#)

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